

EXHIBITIONS

- 2015 *Narrative Cloth* Weald & Downland Open Air Museum, West Sussex.
- 2014-15 *Significant Walks* Wellcome Trust funded collaborative research project with the Centre for Health Research, University of Brighton. Otter Gallery, University of Chichester.
- 2014 *Pen Rest* New work commissioned by ACE and Shrewsbury Museum & Art Gallery & ACE as part of the museum redevelopment project.
- 2012 *A World Away* Dyrham Park, Gloucestershire. Group exhibition from the Arts Council Collection with work displayed amongst the National Trust collection of colonial administrator William Blathwayt.
- 2011 *One Hour* The Spring Arts & Heritage Centre, Havant
One Minute The Gallery of Wonder, Newcastle University
- 2009 *Re-source* School of Art & Design Gallery, Hastings College. Group exhibition
Voyages of Discovery Falmouth Art Gallery. Group exhibition
Darwin 200 Bournemouth Natural Science Society. Bi-centenary exhibition
- 2008 *Intervention* Worthing Art Gallery & Museum. Group exhibition
- 2007 *The Art of Research: connections between research and art/design practices.* Group Exhibition. Lume Gallery, University of Art & Design, Helsinki
- 2004-5 *Thinking Path*
Shrewsbury Museum & Art Gallery Feb-April 2004
Plymouth Museum & Art Gallery, May-August 2004
Russell-Cotes Art Gallery & Museum, Bournemouth Sept 04 –Jan 2005
Down House, Kent Feb-May 2005
- 2000 *Worcester Treasures* Worcester City Art Gallery & Museum. Group exhibition

Through The Looking Glass Essex University Gallery. Group exhibition
- 1999 *Ubique* The Royal Engineers Museum, Gillingham.
- 1998-00 *Artists Professional Development Scheme* Working in consultation Andrew Wheatley, co-director of Cabinet Gallery, London. Scheme co-funded by South East Arts Board and Arts Council of England

- 1998 *Location* The Fermoy Gallery & Kings Lynn Museum, Norfolk
- 1997-98 *History: Image-based art in Britain in the late 20th century.* From the Mag Collection, Ferens Arts Gallery, Hull. Nov 97 – Jan 1998 and subsequent UK tour
- 1997 *Cartographers* Museum of Contemporary Art, Zagreb, Croatia. April '97, touring to Budapest, Warsaw, Maribor & Middleburg
- 1996-97 *Collections & Reflections: The Assimilative and Transformative Uses of Art Objects*, The Sainsbury Centre for Visual Arts, University of East Anglia
- 1996 *Eighth Mostyn Open* Oriel Mostyn, Llandudno. Dec 96 – Feb 1997
- 1995-97 *Hold* Brighton Museum & Art Gallery March – April 1995
Essex University Gallery, Colchester Jan – Feb 1996
Ferens Art Gallery, Hull April – May 1997
Toured as part of selected pilot project for South East Exhibitions Project
- 1994 *Art Unlimited: Multiples of the 1960s & 19902*, Arts Council National Touring Exhibition Group exhibition
Shirley Chubb, Recent Work, International Boundaries Research Unit, Third International Conference, Durham University
Books of Life/Livre A Vivre, Henri Cartayrand Gallery, Montpellier, France
Drew Gallery, Canterbury (1993) Group exhibition
777 Distance Communication Britain, Germany, Iceland, Slovakia, Russia, Netherlands and Denmark. Simultaneous exhibition network across seven European countries
- 1993 *The Sussex Scene: Artists in Sussex in the Twentieth Century* Towner Art Gallery & Museum, Eastbourne & Hove Museum. Group exhibition
Remains Gardner Centre Gallery, Sussex University, Brighton
Work Bishop Otter College, Chichester Institute of Higher Education
Artist in Residence Uckfield Community College.
Part of South East Arts, Artists in Schools Scheme
- 1992 *Royal Overseas League Annual Open Exhibition* Mall Galleries, London
East & South The Norwich Gallery, Norfolk Institute of Art & Design
Recent Paintings by Shirley Chubb Aspex Gallery, Portsmouth,
Changing Places Ikon Touring Exhibition
Hand to Hand Touring exhibition to: Minneapolis Art College Gallery, USA (1992); House of Art, Brno, Czechoslovakia (1991); Aspex Gallery, Portsmouth & Red Herring Gallery, Brighton (1990). Print exhibition in collaboration with Czech artists
- 1991 *Shirley Chubb* Galerija ESCE, Zagreb, Croatia
New Worlds Brighton Museum & Art Gallery
Artist in Residence Institute of Education, University of London

CONFERENCE PRESENTATIONS & PAPERS

- 2015 *Where to? Steps Towards the Future of Walking Arts* symposium. Falmouth University (16.04.15)
Significant Walks: Animated Space, Performing Place 3 Symposium, University of Chichester (19-20.06.15)
Joint Coordinator *Performing Place 3* Symposium. (Leader *Animating Spaces* Working Group.
- 2014 *Looking Through Movement & Stillness*, Performing Place Symposium, University of Chichester (14.06.14)
- 2013 *One Hour: Visual Practice Exploring a Collective History*, Working Wonder Conference, Newcastle University (14.06.13)
Significant Walks, On Walking Conference University of Sunderland, (28-29.06.13)
- 2012 *From Thinking Path to Significant Walks*, Somatics & Technology Conference, University of Chichester (22-23.07.12)
- 2010 *Thinking Path*. The Spring Arts & Heritage Centre, Havant
Public presentation.
- 2009 *Thinking Path: Considering Darwin Through Synchronic Forms of Photography*. Photography & the Archive Research Centre, London College of Communication.
Hold, Ubique, Thinking Path: visual expressions of encounter. Centre for Museology, University of Manchester
Thinking Path: a synchronic visual narrative. Centre for Narrative Research, University of East London
Thinking Path presentation to Campaign for Drawing, Professional Development Programme co-ordinated by West Sussex County Council, The Hawth Theatre, Crawley
- 2008 (Paper) *Location and intervention: visual practice enabling a synchronic view of artifacts and site*. Material Worlds Conference, Department of Museum Studies, University of Leicester
(Paper) *The Thinking Path as Conceptual Space*, Mobility of the Line, International Symposium, University of Brighton
- 2007 *Thinking Path to Biography, Art & Education*, School of Education, University of Southampton
(Paper) *Hold & Thinking Path: Encounter and Empathy at the Core of Material Practice* to The Art of Research: Connections between Research and Art/Design Practices. University of Art & Design, Helsinki
Thinking Path & Darwin, Darwinism after Darwin: New Historical Perspectives Conference, Division of History and Philosophy of Science, University of Leeds
Thinking Path, British Society for the History of Science, Friend's Meeting House, Brighton
Thinking Path, Radical Lives, Ruskin College, Oxford
- 2006 *Thinking Path*, Researching Lives, Centre for Life History Research, University of Sussex
- 2005 *Thinking Path*, Vision in to Practice, West Dean College
- 2004 *Thinking Path*, Cross-Fertilisations Interdisciplinary Conference, University College Chichester

PUBLICATIONS

'Inspired by' Nicol, (2014) G. Ed. Shrewsbury Museum & Art Gallery

'Significant Walks' Chubb, S. (2013), *Selected Essays from the On Walking Conference* (2013) Heather H. Yeung (ed.) with the assistance of Mike Collier. Sunderland: Arts Editions North and the University of Sunderland ISBN: 978-1-906832-18-6 (e-book).
<http://walk.uk.net/portfolio/on-walking-conference-proceedings>

'Location & Intervention: Visual practice enabling synchronic view of artefacts and sites'. Chubb, S. (2011) in *The Thing About Museums: Objects and experience, representation and contestation*. (2011) Dudley, S., Barnes, J., Binnie, J., Petrov, J. & Walklate, J. Eds. London: Routledge

Exhibition catalogues

Thinking Path Keynes, R., Coulter-Smith G. & Forgan. S. (2004) Shrewsbury Museums Service

Location: Polly Binns and Shirley Chubb Patrizio, A., & Theophilus, L. (1998) King's Lynn Arts Centre

Collections and Reflections: the transformative and assimilative uses of art objects Sekules, V., & Tickle, L. Eds. (1997) London: The Arts Council of England

Hold, Acquisition, Representation, Perception: Work by Shirley Chubb Shelton, A., Hilty, G. & Reason, D. & (1995) Brighton: The Royal Pavilion, Art Gallery & Museums

Through the Looking Glass: artists investigating family life (2000) Clarkson, J. Colchester: Palladian Press

History: The Mag Collection; image based art in Britain in the late twentieth century (1997) Betterton, R., Beckett, J., & Sulter, M. Hull: Ferens Art Gallery

Cartographers (1997) Lapaine, M., Storr, R., Blom, I., Safred, L., Millett, C., Rogoff, I., Curnow, W. & Gunther, I. Zagreb: Muzej Suvremene Umjetnosti

Art Unlimited: Multiples of the 1960s and 1990s (1994) Lane, H. & Patrizio, A. South Bank Centre

The Sussex Scene: Artists in Sussex in the twentieth century (1993) Johnson, P., Wilcox, T. Eds. Hove Museum & Art Gallery, Towner Art Gallery & Local History Museum

East & South (1992) Allthorpe-Guyton, M. Arts Council of Great Britain

PUBLIC COLLECTIONS

Arts Council of England Collection
Brighton Museum Non-Western Art & Ethnography Museum
International Boundaries Research Unit, Durham University
South East Arts Collection
The Ferens Collection, Hull
The Mag Collection

EMPLOYMENT

2012 - Reader in Interdisciplinary Art, University of Chichester
1999-2012 Senior Lecturer, BA (Hons) Fine Art Programme Leader, MA
Fine Art, University of Chichester
Visiting Lecturer, University of Brighton, University of
Portsmouth
2008 External Examiner, BA (Hons) Fine Art & Crafts, Doncaster
College, University of Hull
External Examiner, BA in Combined Studies, Edinburgh College of Art

AWARDS

2012 Wellcome Trust Small Arts Award for *Significant Walks: personal visualizations of the chronic lower back pain experience* (collaborative research project with the Clinical Research Centre for Health Professions, University of Brighton)
2011 Arts Council England, Grants for the Arts (in collaboration with Shrewsbury Museum & Art Gallery)
2003 Arts & Humanities Research Board Small Grant in the Creative & Performing Arts
Arts Council England National Touring Programme (in collaboration with Shrewsbury Museum & Art Gallery)
2001 West Midlands Arts, Regional Lottery Programme (in collaboration with Shrewsbury Museum & Art Gallery)
1996 British Council Visual Arts Grant
1994 Chichester Institute of Higher Education Research Funding
1993 South East Arts Major Award to a Visual Artist
1992 Sir Ernest Cassel Educational Trust Prize
1991 British Council 'Grants to Artists' Scheme

TRUSTEE & ADVISORY ROLES

2004-11 Trustee of Fabrica, Brighton
1994-99 Trustee of Aspex Visual Arts Trust, Portsmouth
1993-96 Advisor to South East Arts Visual Arts & Craft Department
1994-96 Advisor to Brighton Health Care Arts Advisory Group

QUALIFICATIONS

2009 - Visiting Fellow, Centre for Research in Clinical Health Professions (CRCHP), University of Brighton
Development Programme in Middle Management, Institute of Leadership & Management
2007 PhD by Publication, School of Arts & Communication, University of Brighton
1983-85 Brighton Polytechnic, Postgraduate Diploma in Printmaking
1980-83 Brighton Polytechnic, BA (Hons) Fine Art
1979-80 Exeter University, BA (Hons) English & Art
1978-79 Banbury School of Art. Foundation Studies, Art & Design